



The Dragonflies' Daughters

A Stage Reading
Patsy Hawkins, Playwright and Director

A Featured Event
Sunday December 5, 2021
2:30 to 5:00 p.m.
at the
Greensboro History Museum
130 Summit Avenue
Greensboro, NC

Conduit to Destiny®



SYNOPSIS

The Dragonflies' Daughters takes place in 2007 at the family's beach house in Cape San Blas, Florida. Aderine and Sethalene have traveled there to settle the affairs of their late mother. The sisters discover that the house has been left to someone neither of them know: Naomi Locklear, a Lumbee Indian from Pembroke, NC, which is located in Robeson County. Ultimately, the sisters are faced with reassessing their past relationships with the woman they knew as Mother.

Robeson County, the home of the Lumbee Indians, encompasses a region and a people that even many southerners do not know exist. This play provides a view into the racial issues that the Lumbee have dealt with even up to today. The Dragonflies' Daughters is a story that encompasses the universal need for forgiveness and acceptance and the magnificent ability of the human spirit to rise to that challenge.

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

Aderine "Addie" Douglas Patterson: The older sister. Married to Carlton. Two adult children. BS in English. Stay-at-home mom. Resides in Montgomery, AL.

Sethalene "Sethie" Douglas Allen: The younger sister. Widowed. PhD in Sociology and Women's Studies. Teaches at a private college in AL.

Caroline Locklear: Naomi's 70ish Lumbee cousin. Lives in Pembroke, NC

Camilla Douglas: Late mother of Addie and Sethie.

Naomi Locklear: Septuagenarian. Lumbee woman. Has lived her entire life in Pembroke, NC. Never married. Illiterate, but not simple.



Patsy B. Hawkins (Playwright, Director and Naomi Locklear). Patsy has been involved with community theatre mainly as a stage actor for the past 34 years. She has not only done print work, commercials, readings, but has also written several short plays. Most recently as a member of Shared Radiance, Patsy wrote and performed a monologue for *Sisters of Mine* illuminating the indigenous peoples of the Haudenosaunee Confederacy influence in respect to all women's right to vote. Fourteen years ago, on a trip to Cape San Blas, FL, the premise for *The Dragonflies' Daughters* came into being. Patsy would like to thank her amazing cast and crew for sharing this awesome flight with her. She also wants to thank Laura Tew, Ronald Headen, and Beth Sheffield for their enthusiastic support and unwavering belief that this story needed to be presented center stage. Patsy is an enrolled member of the Lumbee Tribe of Robeson County, NC.

The Dragonflies' Daughters

a play in two acts / fifteen minute intermission

Directed by Patsy Hawkins

Assistant Director Cari Hopson

CAST and STAGE CREW

Tabitha Stilwell Wilkins ...Caroline Locklear
Cynthia James...Sethalene (Sethie) Douglas Allen
Carmen Deese ...Aderine (Addie) Douglas Patterson
Sally Kinka...Camilla Douglas
Patsy Hawkins Naomi Locklear
Sarah Jean "Sparkie" Sparks...Stage Directions
Robin Gentile...Guest Flautist

After Act 2, there will be a brief pause, followed by audience dialogue with Patsy Hawkins.

As you exit the Museum, please help yourself to Take Away Tea, compliments of the Greensboro Branch American Association of University Women (AAUW).

BIOGRAPHIES

Tabitha Stillwell Wilkins (Caroline Locklear) is so touched and happy to be a part of the staged reading of *The Dragonflies' Daughters* as Caroline Locklear who tells a gritty gem of a story. As a Cherokee woman herself, she feels empowered by the truth of it all. Tabitha is a seasoned singer, actor and poet who was formally trained here 'n' there, but mostly depends on her Great Spirit gifts as all natural and from her heart. She was recently seen in *ARTC Theatres' Savannah Sipping Society* as Marlafaye Moseley as well as many more. She loves and respects every role, and strides to make the true presence known, but mostly she is happy to be still entertaining while she still has her own teeth.

Cynthia James (Sethalene "Sethie" Douglas Allen) feels much joy in taking part in bringing Patsy's vision to life. In her spare time, she frolics with her teenagers and probably thinks too much about how the world works. Her deep desire is to support the arts as they impact the world.

Carmen Deese (Adeline "Addie" Douglas Patterson) is elated to have the opportunity to participate in this reading of *The Dragonflies' Daughters*. To work with a Native playwright from her own tribe is an honor for Carmen. Community theatre actress by night (favorite roles include Doris Walker in *A Miracle on 34th Street*, Mrs. Mary Haines in *The Women*, Smitty in *How to Succeed in Business Without Really Trying*, Charity Barnum in *Barnum* with the Drama Center), Carmen

is an HR Manager at a manufacturing company by day. When she's not performing and working, Carmen enjoys spending time with her family, sharing her culture with others, and reading.

Sally Kinka (Camilla Douglas) is a professional playwright, director, performer, storyteller and puppeteer, with a special concentration in drama as therapy. Sally currently runs Actors of All Abilities, a troupe of differently-abled actors. She is also a co-founder of the non-profit performing arts organization, ArtStream and runs a bedside drama and storytelling program at Duke University Hospital's pediatric oncology and hematology and UNC Children's Hospital's Specialty Clinic.

Sarah Jean "Sparkie" Sparks (Stage Directions) has done a lot of stage management and wardrobing, and she's delighted to perform in this production. She thanks her wonderful fiancé and parents for their unending support.

Cari Hopson (Assistant Director) is a writer, director, and amateur filmmaker. She has worked regularly with the City Arts program and the Greensboro 48 Hour Film Project. She is happy to be serving as Assistant Director in this production.

Robin Gentile (Guest Flautist) is a music therapist with a bachelor's degree from Western Michigan University. Her major instrument is flute, though she plays 49 instruments. She has studied music and arts from many different cultures over the years, all the while adding to her collection of flutes and other instruments from her travels. She considers her Native American flute her most treasured instrument due to how it came to be. Come hear her explain how she ended up being the lucky recipient of this special flute carved just for her by the Reverend Calvin Hill of the Navaho Nation.

Comments from Readers of The Dragonflies' Daughters

"I like your script a lot. The dialogue between sisters is spot on, natural and multi-layered. The story is so interesting, both as a family and a sociological/cultural drama and a piece of history and racism." Debra Kaufman

"Loved it. It has history and family relationships that I found intriguing. I think it would be a great audience pleaser." Ronald Headen

"Loved the dialogue between the sisters. As a sister, you nailed it! I thought it was very dear that Naomi was described as not being able to read or write, but that she was not simple." Jennie M. Adkins

"Thank you for the vivid dialogue between Addie and Sethie that foreshadows their heritage discoveries. This gave me chills, and was a very dramatic moment." Laura B. Tew